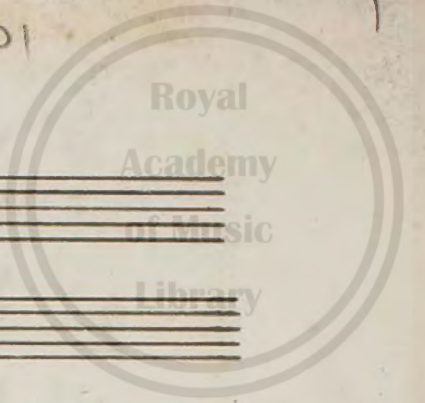


1st Scene

MS 1728

117831-1001



Overture

Hymn

"Sister comfort take"

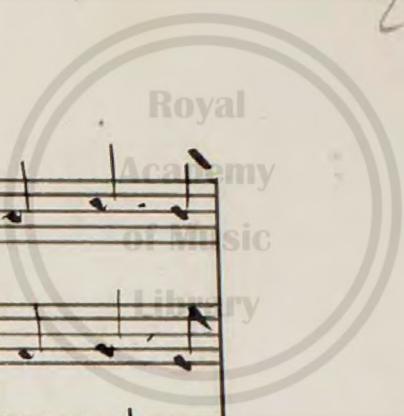
"O Happy day"

Overture

Met. $\text{♩} = 76$

1st Flute
2nd Flute
Oboe
B♭ Clarinet
B♭ Cornet
Tympani
1st Violin
2nd Violin
Viola
Violoncello
Double Bass
Organ

andante pesante



Andante con moto

poco lento

Handwritten musical score on ten staves. The score is divided into two main sections by a double bar line. The first section is marked *Andante con moto* and the second section is marked *poco lento*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is written in a cursive, handwritten style. The first section features a melody in the upper staves and a bass line in the lower staves. The second section features a more complex texture with multiple melodic lines and a prominent bass line. The tempo markings *Andante con moto* and *poco lento* are written above the staves. The overall style is that of a handwritten musical manuscript.



con dolcezza

con dolcezza

con dolcezza

con dolcezza

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures (including 4/4 and 3/4), and dynamic markings such as *con dolcezza* and *ff*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The manuscript is written in dark ink on aged, slightly yellowed paper.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Dynamic markings visible include:

- p* (piano)
- cres* (crescendo)
- f* (forte)

The notation is written in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts. The staves are numbered 1 through 15 on the left margin.



Handwritten musical score on a page with 12 staves. The notation is written in a cursive, handwritten style. The score begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a series of notes, followed by a rest. The second staff contains a series of notes, followed by a rest. The third staff contains a series of notes, followed by a rest. The fourth staff contains a series of notes, followed by a rest. The fifth staff contains a series of notes, followed by a rest. The sixth staff contains a series of notes, followed by a rest. The seventh staff contains a series of notes, followed by a rest. The eighth staff contains a series of notes, followed by a rest. The ninth staff contains a series of notes, followed by a rest. The tenth staff contains a series of notes, followed by a rest. The eleventh staff contains a series of notes, followed by a rest. The twelfth staff contains a series of notes, followed by a rest. The word "mes" is written in the middle of the eleventh staff.

Symphony

The image shows a handwritten musical score on aged paper. The score is organized into two systems, each consisting of multiple staves. The top system begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a section marked 'rall' (rallentando) and another marked 'a tempo'. The bottom system also begins with a treble clef and a key signature of one sharp. It includes a section marked 'molto rall' (molto rallentando). The notation is handwritten in dark ink, with various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a circular library stamp in the upper right corner.

Met $\text{♩} = 72$

Andante Cantabile

Act I Scene first.

5

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Handwritten musical score for Act I, Scene first. The score is written for the following instruments: Flute, Tymphani, 1st Violin, 2nd Violin, Viola, Violoncello, Double Bass, and Organ. The tempo is marked *Andante Cantabile* and the meter is $\text{♩} = 72$. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, rall). The organ part is written in a separate system below the string parts. The score is written in a single system with multiple staves.

Met: $\Delta = 92$.

(Without)

CHES

Handwritten musical score for "The Day is Past and Over" by J. S. Bach. The score is written on 18 staves, including parts for a full orchestra and vocal soloists. The instruments listed are:

- 1st Flute
- 2nd Flute
- Oboe
- Clarinet (Bb)
- Violin (Bb)
- Violoncello
- Double Bass
- Soprano
- Alto
- Tenor
- Bass
- Organ

The tempo is marked "Andante Moderato". The lyrics are written below the vocal staves:

The day is past and o-ver With joy we raise the song, Of thanks to thee pre-a-tor, to whom all things be-

long - all work is past & o - ver, With toil makes our brow, We seek the sweet re - stor - er of p humely rall pleasur



Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The score is divided into two main sections by a double bar line. The first section, starting from the top, contains mostly whole and half notes. The second section, starting from the bottom, contains more complex rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo markings 'a tempo' and 'molto rall' are visible in the lower section.

a tempo

molto rall



Handwritten musical score for a full orchestra and vocal ensemble. The score is written on ten staves, each with a label on the left:

- Clarinet (Bb)
- 1st Violin
- 2nd Violin
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Violoncello
- Double Bass
- Organ

The music is in common time (C) and features a key signature of two flats (Bb and Eb). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The lyrics are:

The day has past
o'er, still blushed in the
nest. The late bird-weary no-
ver-Done blutted in-to-

The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The organ part is written in a simplified style, using block chords and single notes.

Four empty musical staves at the bottom of the page, intended for additional notation or rehearsal marks.



Handwritten musical score for a choir and orchestra. The score is written on 12 staves. The first 11 staves are for the choir, and the 12th staff is for the orchestra. The music is in 4/4 time and features dynamic markings such as *f*, *pp*, *p*, *dim*, and *rall*. The lyrics are written below the choir staves.

rest. all work now put a-
over, We close our eyes in sleep: "Our Father" pray we
er - er "All danger from us

molto rall



Handwritten musical score on a system of 12 staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Annotations in the score include:

- keep* (written above the 8th staff)
- a tempo* (written above the 9th staff)
- molto rall* (written above the 10th staff)

The score features complex rhythmic patterns and melodic lines across the staves, with some staves containing multiple systems of notation.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Last verse unaccompanied -



p poco lento

Soprano
Alto
Tenor
Bass

p

Our life will soon be over, and numbered with the dead, The long grass soon will cover, The stone above our head. All

f *ff* *p* *rall* *p* *rall* *p*

Grief will then be over, Your happiness be-gun; Then broken hearts re-cover the lost be-loved one.

allegro Last Organ Symphony.

p *rall*

N^o 2.

(Victor)

Recit.

(Marie)

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Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the following parts:

- 1st Flute
- 2nd Flute
- Clarinet
- 1st Violin
- 2nd Violin
- Viola
- Tenor
- Violoncello
- Double Bass

The lyrics are written below the Tenor staff:

Sister, comfort take, be happy! Ah, dearest brother, no joy can life bring me, - so sad and

Handwritten musical score for the song "My Rose" by Victor. The score is written on ten staves. The first staff is the treble clef, and the second staff is the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a simple, handwritten style. The lyrics are written below the staves, starting with "My Rose" and continuing with "comes to-morrow to decide her future home, making a". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "rall" (rallentando). The name "Victor" is written in parentheses above the lyrics. The score is a single page of a handwritten manuscript.

(Marie)



Handwritten musical score for a vocal solo (Marie) and a piano accompaniment. The score is written on two systems of staves. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked "passionato".

Vocal Line:

passionato

ma ra due prga f me. Ah happy *brothers! thou must re-* *tain thy chosen one with - in thy - noble* *heart! Love's*

Piano Line:

Widow's chain will hold thee not le - cure; Strength *virtue, honour, will thy life a -* *down* *down* *thy*

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *cres* and *f*.

(Victor)



Handwritten musical score for Victor. The score is written on ten staves (five systems of two staves each). The key signature is D major (two sharps). The tempo is marked "Adagio assai". The lyrics are: "life a-dorn! She will soothe thy sorrow, her lov-ing care will chase, all sad-ness from thy". The music features various dynamics including *ff*, *p*, and *f*.

Handwritten musical score for Marie. The score is written on ten staves (five systems of two staves each). The key signature is D major (two sharps). The tempo is marked "espressivo". The lyrics are: "brow, be happy! Sister, be happy! Let me bless thee brother dear, for in thy joy sweet recompense is mine." The music features various dynamics including *p*, *f*, and *cres* (crescendo). The score concludes with a "rit" (ritardando) marking.

Nº 3.

Met. ♩ = 88

Song -

"O happy day"

Allegretto

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flute**: Treble clef, 8/8 time signature.
- Clarinet Bb**: Bass clef, 8/8 time signature.
- X Trombone**: Bass clef, 8/8 time signature.
- 1st Violin**: Treble clef, 8/8 time signature.
- 2nd Violin**: Treble clef, 8/8 time signature.
- X Viola**: Treble clef, 8/8 time signature.
- Violoncello**: Bass clef, 8/8 time signature.
- Double Bass**: Bass clef, 8/8 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *tr* (trill).

Handwritten musical score for the second system, continuing the orchestration. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) across multiple staves.



Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the top staff and piano accompaniment on the remaining nine staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo markings are *poco lento* and *a tempo*. The lyrics are written below the vocal line.

poco lento

O hap-py day! I long to see the hope-ful-ful'd of wed-ded bliss, When

a tempo

poco lento

a tempo

poco lento

a tempo

Rosa shall my own love be, and crown my life with happiness -

a tempo

O happy day!



Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The music is written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are written below the vocal staves.

Lyrics:

hap-py day, I long to press, With rap-ture to my beat-ing heart, Sweet Rosa in her
love li-ness, Ah neer a-gain from her to part. O hap-py day! I long to see, The hope ful-filled of

Handwritten musical score for "Wedded Bliss" by J. W. Johnson. The score is written on ten staves, with the first five staves for the vocal parts and the last five for the piano accompaniment. The tempo is marked "poco lento" and the key signature is one sharp (F#). The lyrics are: "Wedded Bliss, When Rosa shall my own love be, And crown my life with hap-pi-ness." The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "rall".

A handwritten musical score for a piece titled "Happy Day!". The score is written on ten staves, organized into two systems of five staves each. The first system is marked "1st Time" and the second system is marked "2nd Time". The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "sf" (sforzando). The lyrics "hap-py day!" are written below the first system. The score is handwritten on aged, slightly yellowed paper.



Handwritten signature or name, possibly "J. Haydn".

N^o 5. (Rosa)

Recit and Duet.

f *Sciolto*

f *f* *f* *cres*

1st Violin

2nd Violin

Viola

Soprano

Violoncello

Double Bass

What a lucky girl am I! Victor has chosen me from all my companions O how blest am I

(Marie)

lento dolento

p *p* *p* *p*

O! naught can stay my sor-

pizz

Flute

Clarinet

Oboe

1st Violin

2nd Violin

Viola

Soprano

Alto

Violoncello

Double Bass



Oboe

1st Violin

2nd Violin

Viola

Alto

Violoncello

D. Bass

now, from me all hope is gone, ah! would that I were

Duet (Rose & Marie)

Oboe

Bb Clarinet

1st Violin

2nd Violin

Viola

Soprano

Alto

Violoncello

Double Bass

dead.

pizz

leuto

leuto

leuto

leuto

What wealth of pleasure now is

What wealth of pleasure now is

N^o 5. (Rosa)

Recit and Duet.

f *Sciolto*

f *f* *f* *cres*

1st Violin

2nd Violin

Viola

Soprano

Violoncello

Double Bass

What a lucky girl am I! Victor has chosen me from all my companions O how blest am

(Marie)

lento dolento

p *p* *p* *p*

O! naught can stay my sor-

pizz

Flute

Clarinet

Oboe

1st Violin

2nd Violin

Viola

Soprano

Alto

Violoncello

Double Bass

(Marie)

lamentoso

Flute

Oboe

^{Bb} Clarinet

1st Violin

2nd Violin

Viola

Alto

Violoncello

Double Bass

Organ

Alas! for me love's sun has set for ever!

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Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The top system includes vocal parts with lyrics and piano accompaniment. The bottom system continues the piano accompaniment and includes additional vocal parts.

System 1 (Top):

- Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Melody line.
- Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Melody line.
- Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Melody line.
- Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Melody line.
- Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. Bass line.

System 2 (Bottom):

- Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Melody line.
- Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Melody line.
- Staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Melody line.
- Staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Melody line.
- Staff 10: Bass clef, key signature of one sharp (F#), 4/4 time. Bass line.

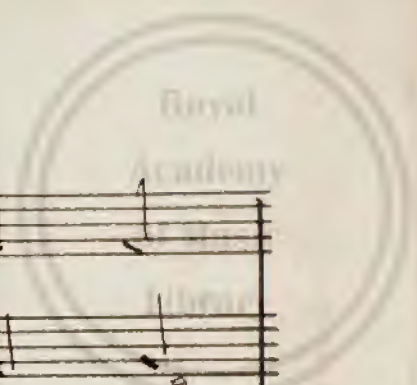
Lyrics:

mine, peace and calm bliss des-cend-ing on this dear home;
true peace and calm bliss des-cend-ing on this dear home;
love guid-ing me, love guid-ing me with pur-posed true-
love guid-ing true with pur-posed true-

Performance Markings:

- p* (piano) at the beginning of the first system.
- cres* (crescendo) and *rall* (rallentando) markings in the piano accompaniment staves.

(Marie)
affectuoso



Handwritten musical score for the first system, featuring the following parts and lyrics:

- Clarinet** (Bb): *p*
- 1st Violin**: *p*
- 2nd Violin**: *p*
- Viola**: *p*
- Alto**: *p*
- Violoncello**: *p*
- Double Bass**: *p*

Lyrics: Down by the mur-mur-ing wave - - - That breaks on the rocks - - y

Handwritten musical score for the second system, featuring the following parts and lyrics:

- Clarinet**: *f*
- 1st Violin**: *f*
- 2nd Violin**: *f*
- Viola**: *f*
- Alto**: *f*
- Violoncello**: *f*
- Double Bass**: *f*

Lyrics: shore, - - - There I will I make me a grave, - - - *And*

Nº 6.

Met: ♩ = 96

Song

"Down by the Mooring"

Andante con espress.

Handwritten musical score for the first system, featuring five staves:

- Clarinet** (Bb): Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- 1st Violin**: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- 2nd Violin**: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- Viola**: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- Violoncello**: Bass clef, 3/4 time signature. Starts with a *p* dynamic marking.
- Double Bass**: Bass clef, 3/4 time signature. Starts with a *p* dynamic marking.

The first system contains 12 measures of music. The key signature has one flat (Bb). The tempo is marked "Andante con espress." and the meter is 3/4. A "Royal Academy Library" stamp is visible in the upper right corner.

Handwritten musical score for the second system, featuring five staves:

- Clarinet** (Bb): Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- 1st Violin**: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- 2nd Violin**: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- Viola**: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking.
- Violoncello**: Bass clef, 3/4 time signature. Starts with a *p* dynamic marking.
- Double Bass**: Bass clef, 3/4 time signature. Starts with a *p* dynamic marking.

The second system contains 12 measures of music. The key signature has one flat (Bb). The tempo is marked "Andante con espress." and the meter is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "rall" is written above the final measure of the system.



abbandono

Handwritten musical score for the first system. It features five staves. The first four staves are vocal parts with lyrics in Swedish and English. The fifth staff is a basso continuo line. Dynamics include *p*, *pp*, and *mf*. The tempo/mood is marked *abbandono*. The lyrics are: "diin bu diin bo diin o diin diin diin er - diin er diin". The English translation is: "There will I forsake me a".

Handwritten musical score for the second system. It features five staves. The first four staves are vocal parts with lyrics in Swedish and English. The fifth staff is a basso continuo line. Dynamics include *cres*, *p*, *f*, and *more*. The tempo/mood is marked *abbandono*. The lyrics are: "ones cres cres cres and schumber för bu er - er". The English translation is: "ones grave and schumber för bu er - er".

A handwritten musical score on aged paper, featuring a system of ten staves. The first four staves are grouped by a brace on the left and contain complex melodic lines with many accidentals (sharps and flats). The next four staves are also grouped by a brace and contain more complex melodic lines. The final two staves at the bottom of the system contain long, horizontal lines, likely representing a bass line or a specific instrument's part. The notation is in a historical style, with various note values and accidentals. A circular library stamp is visible in the upper right corner of the page.

Royal
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16 ft Borden

Met. $\text{♩} = 72$. *Introduction*
Moderato

Act II.
Scene first.

17

Flute
Oboe
Clarinet Bb
Trombone
Tuba
1st Violin
2nd Violin
Viola
Violoncello
Double Bass
Organ

A minor

Met. $\text{♩} = 72$. Moderato

Act II.
Scene first.

Met: ♩ = 92.

Nº 7.

Allegro poco vivace

Song and Chorus.

"By the log fire"

Handwritten musical score for the piece "By the log fire". The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet Bb
- Coronet Bb
- Trombone
- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- Double Bass

The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro poco vivace". The score consists of 12 measures. The first measure is marked with a forte dynamic (f) and an 8-measure repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on a single page with a dashed line indicating the continuation of the piece on the next page.

[illegible]

S (Heinrich)

f animato

Flute
Bb
Clarinet
1st Violin
2nd Violin
Viola
Bass
Violoncello
Double Bass

By -- the log fire bright -- ly burn -- ing Bright -- ly burn -- ing bright -- ly burn -- ing

a tempo

Guid -- ing home -- ward my re -- turn -- ing. Like a Bea -- con light --- at sea.



Handwritten musical score on a single page, numbered 19 in the top right corner. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp, F#), and time signatures (C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *8* (octave). The score is written in black ink on aged, slightly yellowed paper. The bottom half of the page contains several empty staves.

Triangle

Handwritten musical score for a song. The score is written on ten staves. The first six staves contain instrumental notation for various instruments, including a triangle. The seventh staff contains the vocal melody with lyrics. The eighth staff contains a bass line. The ninth and tenth staves are empty. The lyrics are: "Cheer-ful-ly she waits for our re-turn-ing Home ward with merry yoc-and glee. pa-ra la la la tra la la".

Chorus

f. con spirito

1st Violin
2nd Violin
Viola
Soprano
Alto
Tenor
Bass
Violoncello
Double Bass
Organ

By the log fire bright-ly burn-ing Bright-ly burn-ing bright-ly burn-ing

Triangle 8

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

- Piccolo:** Treble clef, F# key signature. Part 1 (p1) is marked above the first measure. The part consists of eighth and sixteenth notes.
- Flute:** Treble clef, F# key signature. The part consists of eighth and sixteenth notes.
- Oboe:** Treble clef, F# key signature. The part consists of quarter and half notes.
- Clarinet Bb:** Bass clef, Bb key signature. The part consists of eighth and sixteenth notes.
- Cornet Bb:** Bass clef, Bb key signature. The part consists of quarter and half notes.
- Trombone:** Bass clef, C# key signature. The part consists of quarter and half notes.
- 1st Violin:** Treble clef, F# key signature. The part consists of eighth and sixteenth notes.
- 2nd Violin:** Treble clef, F# key signature. The part consists of eighth and sixteenth notes.
- Viola:** Alto clef, F# key signature. The part consists of quarter and half notes.
- Violoncello:** Bass clef, C# key signature. The part consists of quarter and half notes.
- Double Bass:** Bass clef, C# key signature. The part consists of quarter and half notes.
- Organ:** Bass clef, F# key signature. The part consists of quarter and half notes.

The score is written in a cursive, handwritten style. The staves are numbered 1 through 12 on the left side. The first measure of the score is marked with a 'p1' above the Piccolo staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The instruments and their parts are as follows:

Handwritten musical score for "The Merry-go-round Song" by J. W. Johnston. The score is written on ten staves. The first five staves are for instruments (likely brass or woodwinds) and the last five are for voices. The music is in 4/4 time and G major. The lyrics are: "Ira la la la la la, Cheerfully she waits for our re-turn-ing Home-ward with merr-y Joe-and glee." The score includes various musical notations such as notes, rests, and dynamic markings like "cres" and "ff".



Blank musical staves

This block contains 16 sets of blank musical staves, arranged in a single column. Each set consists of five horizontal lines, typical of a musical staff. The staves are evenly spaced and cover the majority of the page area below the library stamp.

Handwritten musical score on page 22. The score consists of multiple staves, likely for a choir or orchestra. The notation includes various note values, rests, and clefs. The first system is marked with a large 'S' at the end. The score is written in a historical style, possibly from the 18th or 19th century.

(2 verses)
(finish)

Triangle

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

cres

(3 verses)
(Last time finish here)

No. 8.

Met. $\text{♩} = 100.$

Allegro

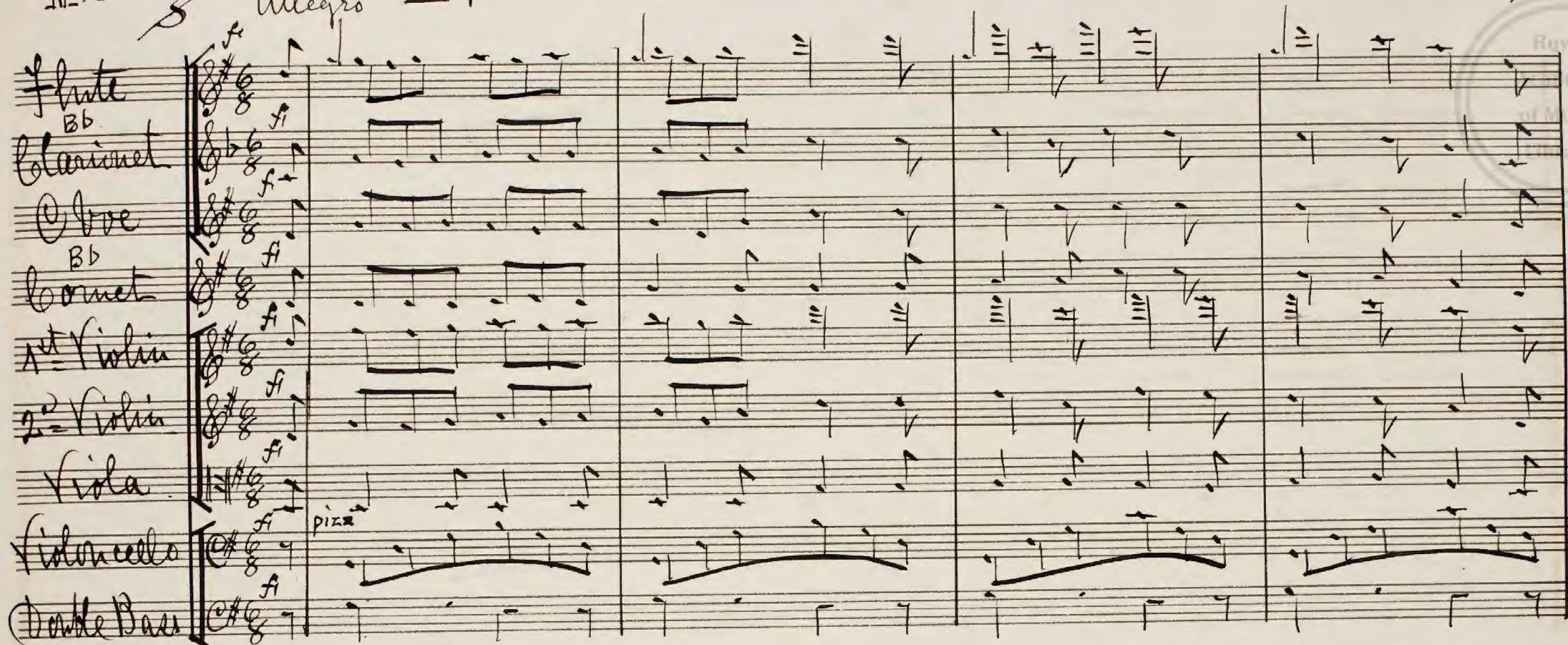
Triangle

Song with Chorus

"A Gipsy's Life"

23

Handwritten musical score for orchestra and voice. The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The instruments listed on the left are: Flute, Clarinet Bb, Oboe, Horn Bb, 1st Violin, 2nd Violin, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked *Allegro* with a metronome marking of 100. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *pizz* (pizzicato). A large, stylized 'S' is written at the beginning of the first staff, and a large 'X' is written at the beginning of the Double Bass staff. A circular library stamp is visible in the upper right corner of the page.



Chorus

Vivace

1st Violin

2nd Violin

Viola

Soprano

Alto


Tenor

Bass

Violoncello

Double Bass

gib - sye life is full of glee, so blithe, so bold, so



(Gipsy King)

Bb

Clarinet

1st Violin

2nd Violin

Viola

Tenor

Violoncello

D. Bass

spiritoso

pizz

gipsy life is full of glee, so blithe, so bold, so

gay and free, Ro-ving thro' life's hap-py hour, Sip-ping sweet from ev-ry flow'r.

(Gipsy King)

f spiritoso

1st Violin
2nd Violin
Viola
Tenor
Violoncello
Double Bass

So blithe, so bold, so gay and free, at gipsy life is the life for me.

rall

Vivace Chorus

B♭
Cornet
1st Violin
2nd Violin
Viola
Soprano
Alto
Tenor
Bass
Violoncello
Double Bass

So blithe, so bold, so gay and free, at gipsy life is the life for me.



Handwritten musical score on ten staves. The first six staves contain instrumental notation in treble clef with a key signature of one sharp (F#). The last four staves contain vocal notation in treble clef with a key signature of one sharp (F#). The lyrics are written below the vocal staves.

gay and free, Ro - ing thro' life's hap - py hour - - Sip - ping sweets from ev'ry - - flow'rs.

(Marie)

tremble? I am not

cold.

(Sylvia)

Why do you turn

pale? I am not



Handwritten musical score for "The Song of the Cook" by J. S. Gershwin. The score is for a full orchestra and vocal soloist. The instruments listed are Oboe, Clarinet Bb, Cornet, Trombone, 1st Violin, 2nd Violin, Viola, Alto, Violoncello, and Double Bass. The vocal part is for a soloist. The score is in 4/4 time and G major. The lyrics are: "I care not mother you may please yourself. Why do you".

No 10. Met: 1 = 76
Andante

Song

"O little hand"

Flute

Oboe

Bb Clarinet

1st Violin

2nd Violin

Viola

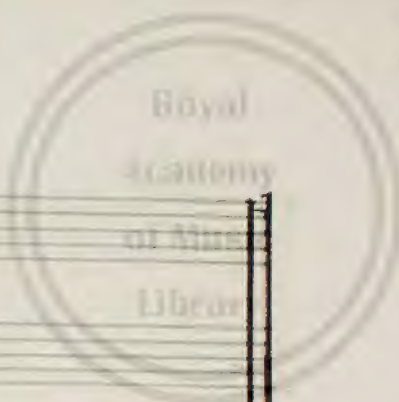
Bass

Violoncello

D. Bass

little hand so
odd and slight, fast

(Heinrich)



(Sybil)

Handwritten musical score for a piece titled "(Sybil)". The score is written on a system of five staves. The first staff is a vocal line with lyrics: "lick", "You are", "cool", "and", "pale", "and", "lick". The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (p, pp). The handwriting is in ink and appears to be a draft or a working manuscript.

Royal
Academy
of Music
Library

all for him the work of years: Once more be bright dis- pel all fears - and shine like ling a- go.

(3 verses)

2^d time

(finish)

Handwritten musical score for "The Christmas Song" (Chestnuts and Orange). The score is written on ten staves, with the first six staves representing the instrumental introduction and the last four staves representing the vocal melody. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal melody.

Lyrics:

ev-er seem'd so warm and white, with
 f' gold-en cir-cle-
 clas-ping tight, How
 long & long a-

[illegible]

Met. ♩ = 96.

Song

"Stay, stay,"

Attacca subito

Flute

Oboe

Bb

Clarinet

Bb

Horn

1st Violin

2nd Violin

Viola

Violoncello

D. Bass

Stay, stay,

Stay, stay,

Stay, stay,

Stay, stay,

Stay, stay,

Stay, stay,

Stay, stay,

Stay, stay,

Stay, stay,

Stay, stay,

Stay, stay,

Stay, stay,

Stay, stay,

(Marie)

Why wilt thou leave me?

Blue are mine eyes as the

heavens above.

(Marie)

Met. 1 = 132

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a single page with a large, stylized title at the top center: **Wine**. The tempo and meter are indicated at the top right: **Met. ♩ = 132**. The time signature is **2/4**. The instruments listed on the left are: **Flute**, **Oboe**, **Clarinet**, **1st Violin**, **2^d Violin**, **Viola**, **Alto**, **Violoncello**, and **P. Bass**. The vocal soloist is indicated by a single line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line: **my King, fat-al gift, tis gone, tis gone**. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like **leggiere** and **cres**. The handwriting is in ink and appears to be a working draft or a composer's sketch.

Handwritten musical score for a piece titled "The Sleepers". The score is written on five staves, each with a different clef: Treble, Alto, Tenor, Bass, and a fifth staff with a Treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *lento*, and *dim* (diminuendo). The lyrics are written below the staves, corresponding to the vocal parts. The lyrics include: "Is this a dream", "do I", "wake", "or", "sleep?". The score is written in ink on aged, slightly yellowed paper.





Handwritten musical score on page 32. The score consists of 11 staves. The first six staves are for instruments: two treble clefs (piano and violin), two alto clefs (viola and cello), and two bass clefs (double bass and another cello/bass). The lyrics are written below the staves. The music is in 4/4 time. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'Burning and bright they shine to un-do me,'. The second measure contains 'Ten-der and true like him that I love, like him that I love:'. The third measure contains 'Burning and bright they shine to un-do me,'. The fourth measure contains 'Ten-der and true like him that I love, like him that I love:'. The score ends with a large handwritten 'S' at the bottom right.

Burning and bright they shine to un-do me, Ten-der and true like him that I love, like him that I love:

(3 verses)
(Last time finish here)





Twelve sets of empty musical staves, each consisting of five horizontal lines, arranged vertically across the page.

(Victor)

Recit.

Met: ♩ = 120.



Handwritten musical score for a scene. The score is written on ten staves, with the first seven staves representing the orchestra and the last three staves representing the vocal parts. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 120 beats per minute.

Instrumentation:

- Clarinet (Bb)
- Coronet (Bb)
- Saxophone (Cbb)
- 1st Violin (Bb)
- 2nd Violin (Bb)
- Viola (Bb)
- Tenor (Bb)
- Violoncello (Cbb)
- D. Bass (Cbb)

Lyrics:

What have we here? It is her Heinrich's writing!

The long lost Heinrich comes to claim her, & comes to claim his own true bride.

Performance Notes:

- Dynamic markings: *f* (forte), *sf* (sforzando), *mes* (mezzo-forte).
- Tempo: *Met: ♩ = 120.*
- Key signature: B-flat major (two flats).
- Time signature: Common time (C).

Nº 12

Scene 2^a

32 3

Andante con moto tremando

Flute

Oboe

1^a Violin

2^a Violin

Viola

Violoncello

D. Bass

calzando

(Rosa)

cresc. affetto

Oboe

1st Violin

2nd Violin

Viola

Soprano

Violoncello

D. Bass

Soft-ly rest thee dear-est maid-en, May good An-gels guard and keep,

p

molto rall

p

molto rall

p

molto rall

p

molto rall

p

molto rall

Thy sad heart so sor-ow-lack-en, Thro' this calm and down-drows sleep.

N^o. 13.

Met: ♩ = 76.

Larghetto

Quartet.

"Softly rest thee" 33

B \flat

Handwritten musical score for a string quartet. The staves are labeled: Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B \flat major (two flats). The time signature is common time (C). The music is written in a single system with six staves. The first staff (Clarinet) begins with a *p* (piano) dynamic marking. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a string quartet, continuing from the previous system. The staves are labeled: Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B \flat major (two flats). The time signature is common time (C). The music is written in a single system with six staves. The first staff (Clarinet) begins with a *f* (forte) dynamic marking. The notation includes various note values, rests, and articulation marks. The word "molto rall" (molto rallentando) is written above the staves in the third measure of the system.

2. Symphony

Clarinet F^{\flat}

1st Violin F^{\flat}

2nd Violin F^{\flat}

Viola F^{\flat}

Violoncello F^{\flat}

Double Bass F^{\flat}

(Rosa)

Oboe F^{\flat}

1st Violin F^{\flat}

2nd Violin F^{\flat}

Viola F^{\flat}

Soprano F^{\flat}

Violoncello F^{\flat}

Double Bass F^{\flat}

tender hearts are yearning o'er thee, list-ning for thy gen-tle voice,



Handwritten musical score for Soprano, Alto, Tenor, Bass, and Organ. The score is divided into eight measures, numbered 1 through 8. The tempo is marked "lento" at the beginning and "molto rall" in measure 7. The lyrics are written below the vocal staves.

lento 1 2 3 4 5- 6 7 *molto rall* 8

Tutti

Soprano *p* *f* *p* *pp*

Alto *p* *f* *p* *pp*

Tenor *p* *f* *p* *pp*

Bass *p* *f* *p* *pp*

Organ *lento* *molto rall* *pp*

Softly rest thee dearest maiden may good angels guard & keep. Thy sad heart so sorrow laden, Thus this calm & wondrous sleep.

3rd Symphony

a tempo

Flute *sf*

Oboe *f a tempo*

1st Violin *sf a tempo*

2nd Violin *sf a tempo*

Viola *sf*

Violoncello *sf a tempo*

Double Bass *sf a tempo*

(Rosa)

Oboe *sf*

1st Violin *sf*

2nd Violin *sf*

Viola *sf*

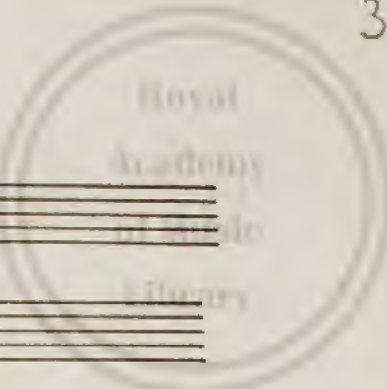
Soprano *sf*

Violoncello *sf*

Double Bass *sf*

Hope-ful spir-its hail thy wak-ing, Lor-ing hands will dry thy tears, In

accel



Handwritten musical score for the first system, featuring the following instruments and parts:

- Oboe**: *cres* (crescendo), *p* (piano), *ff* (fortissimo)
- 1st Violin**: *cres*
- 2nd Violin**: *cres*
- Viola**: *cres*
- Soprano**: *cres*
- Violoncello**: *cres*
- Double Bass**: *cres*

The lyrics for the vocal parts are: "faith-ful watch-ers now be-fore thee, Bid thy heart re-joice ---"

1 Tutti 2 3 4 5- 6 7 8-

Handwritten musical score for the second system, featuring the following instruments and parts:

- Soprano**: *p* (piano), *lento* (slow)
- Alto**
- Tenor**
- Bass**
- Organ**

The vocal parts are marked with a large 'X' over the staves, indicating they are not to be played. The organ part is also marked with a large 'X' over the staff.

Last Symphony -

a tempo *legato* *lento* *molto rall* *pp*

Clarinet *a tempo* *molto rall* *pp*

1st Violin *a tempo* *molto rall* *pp*

2nd Violin *a tempo* *molto rall* *pp*

Viola *a tempo* *pp*

Violoncello *a tempo* *pp*

Double Bass *a tempo* *molto rall* *pp*

Organ *a tempo* *molto rall* *pp*

The musical score is written on a series of staves. The instruments are listed on the left: Clarinet, 1st Violin, 2nd Violin, Viola, Violoncello, Double Bass, and Organ. The tempo markings are *a tempo*, *legato*, *lento*, *molto rall*, and *pp*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a cursive, handwritten style. The first section is marked *a tempo* and *pp*. The second section is marked *legato* and *lento*. The third section is marked *molto rall* and *pp*. The score ends with a double bar line.



Handwritten musical score for the first system, featuring the following parts:

- Oboe
- 1st Violin
- 2nd Violin
- Viola
- Soprano
- Violoncello
- Double Bass

The score includes dynamic markings such as *ff* and *p*, and tempo markings such as *molto rall*. The notation is in G major (one sharp) and 4/4 time. A Royal Academy of Music library stamp is visible in the upper right corner.

Handwritten musical score for the second system, featuring the following parts:

- 1 Tutti
- 2
- 3
- 4
- 5
- 6
- 7
- 8

The score includes dynamic markings such as *p* and *lento*. The notation is in G major (one sharp) and 4/4 time.



Handwritten musical score on ten staves. The first five staves are for instruments, each with a key signature of two flats (B-flat and E-flat). The last five staves are for voices, with lyrics written below the notes. The lyrics are: "white wild Rose, Why do thine eyes close? Look up - on me, Look up -". The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats.

No 14.

Met: ♩ = 80.

Song

"O White wild Rose"

37

Andantino

Handwritten musical score for orchestra and voice. The score is written on ten staves, each with a clef and key signature of two flats (Bb and Eb). The instruments listed on the left are: Flute, Oboe, Clarinet Bb, Cornet Bb, Trombone, 1st Violin, 2nd Violin, Viola, Bass, Violoncello, and D. Bass. The tempo is marked "Andantino" and the meter is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a "rall" (rallentando) marking on the final staff.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music features various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The lyrics are written below the staves, with some words underlined. The lyrics are: "close, I'll watch o'er thee white wild Rose, Why do thine eyes close? Look up -". The score is written in a cursive, handwritten style.



Handwritten musical score on page 38, featuring ten staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The lyrics are written below the staves, corresponding to the vocal lines.

Lyrics:

me, white wild Rose. white wild Rose, Beautiful to see - - - Till thy blossoms

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures, and dynamic markings like *p* (piano), *f* (forte), and *accel* (accelerando). The score is organized into measures across the staves. The bottom two staves contain lyrics written in cursive: "white wild" and "Rose, mine soon to". A circular library stamp is visible in the upper right corner of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures, and dynamic markings like *p* (piano), *f* (forte), and *accel* (accelerando). The score is organized into measures across the staves. The bottom two staves contain lyrics written in cursive: "white wild" and "Rose, mine soon to". A circular library stamp is visible in the upper right corner of the page.



Handwritten musical score on page 39, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures (three flats), and dynamic markings like *f* (forte) and *p* (piano). The lyrics are written below the staves, with some words appearing in multiple staves.

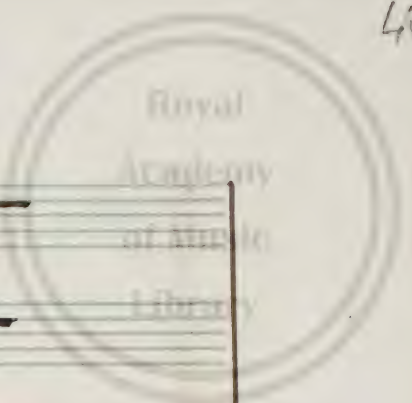
Lyrics (from top to bottom staves):

- son me
- frank.
- up-
- me,
- white wild
- Rose.
- "
- "
- "
- "



Handwritten musical score on a page from the Royal Academy of Music Library. The score is written on ten staves. The first five staves are for instruments, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The last five staves are for a vocal line, with lyrics written below the notes. The lyrics are: "Why do thine eyes close? Look up on me look up on me O white wild". The music is written in a cursive, handwritten style. The paper is aged and slightly discolored.

Key signature: B-flat, E-flat, A-flat (three flats).
Time signature: Common time (C).
Lyrics: "Why do thine eyes close? Look up on me look up on me O white wild".



Handwritten musical score on page 40, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *cres*, *ff*, and *p*. The lyrics are: "When life's storm blows, I'll shelter thee white wild rose".

The score is written on ten staves. The first five staves are for the vocal line, and the last five are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Lyrics: When life's storm blows, I'll shelter thee white wild rose



Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings including *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). The lyrics are written below the staves, with some words underlined.

all the world know, I'd die --- for thee - white red Rose why do thine

Handwritten musical score for "The Rose Tree" in E-flat major, 4/4 time. The score is for a full orchestra, including strings, woodwinds, and brass. The lyrics are: "Rose. Rose. Doct. You A heart me?". The score is written on ten staves. The first staff is the vocal line, and the following staves are for the instruments. The score includes various musical notations such as notes, rests, and dynamics. The title "The Rose Tree" is written at the top right. The key signature is E-flat major (three flats). The time signature is 4/4. The score is written in a cursive, handwritten style. The lyrics are written below the vocal line. The score is a page from a larger manuscript, as indicated by the page number "1" in the top right corner.

Handwritten musical score on a page from a manuscript. The score is written on 11 staves, organized into three systems. The first system (staves 1-3) features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second system (staves 4-6) includes a bass clef and a key signature of two flats (B-flat, E-flat). The third system (staves 7-9) returns to a treble clef and a key signature of three flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "slentando" is written above the first staff of the second system, and "rall" is written above the first staff of the third system. The score is written in ink on aged, slightly discolored paper.

slentando

rall

rall

rall

rall

rall

rall

rall

rall

rall

rall



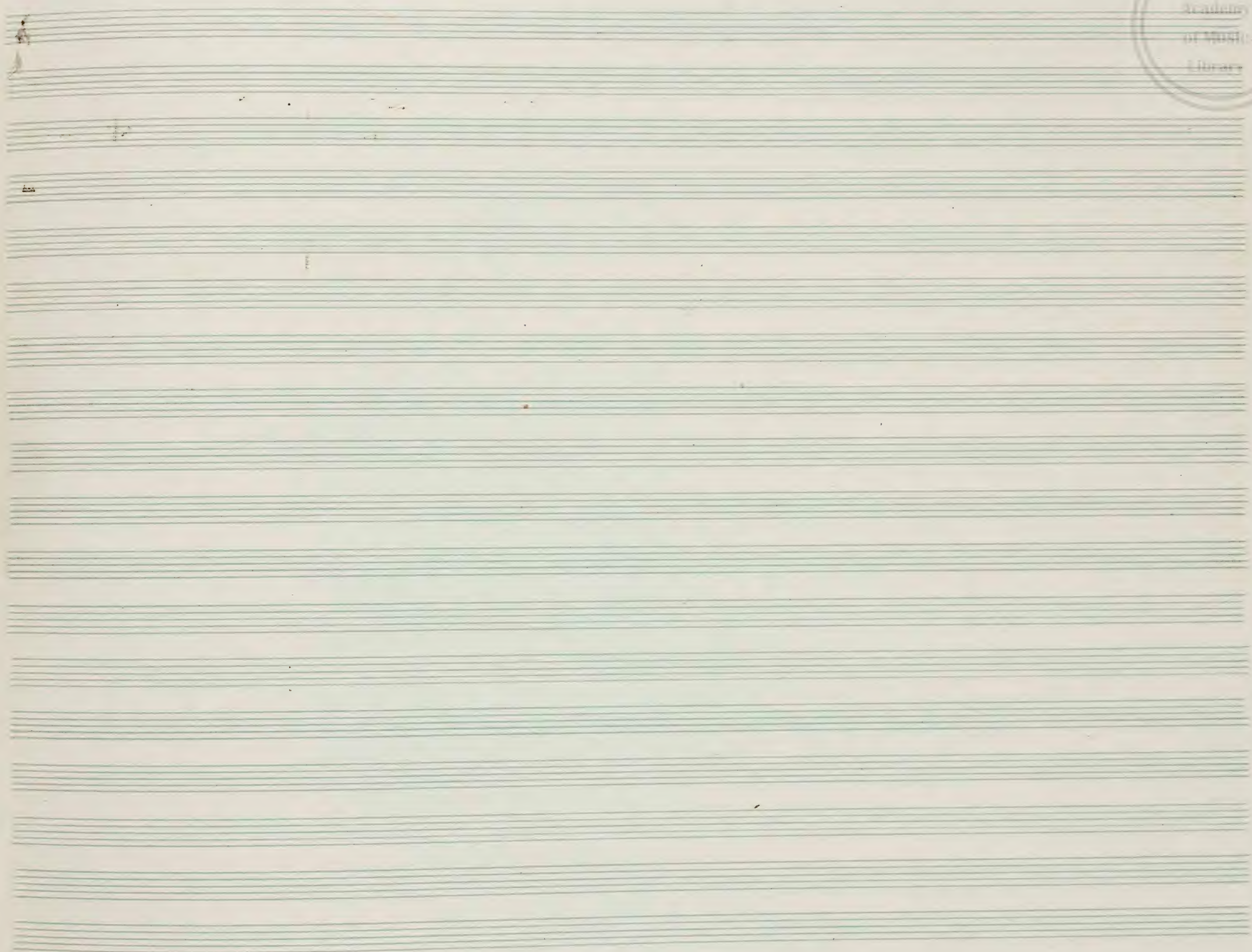
Handwritten musical score on page 42 of a manuscript. The score is written on ten staves. The first five staves are for instruments, and the last five are for voices. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are written below the vocal staves. The music is in a simple, early style with many rests and simple note values.

Lyrics (from bottom staves):

eyes close,
but Look
on me,
took wh-
on me O
white wild
rose.



Handwritten musical notation on a page with 18 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is spread across the page, with some staves containing more dense writing than others. There are some faint, illegible markings in the upper right area of the page, possibly indicating a page number or a reference.



(Heinrich)

Clarinet *Bb* *mf*

1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Bass *mf*

Violoncello *mf*

Double Bass *mf*

Mine, mine, mine at last, Clear thy gentle brow, Shad-ows of the past, Are

(2nd time Victor)

cres. *rall* *p*

cres. *rall*

cres. *rall*

cres. *rall*

cres. *rall*

cres. *rall*

quite for-got-ten now. Shad-ows of the past are quite for-got-ten now.

Nº 15.

Met. $\text{♩} = 60$

Scene 3^e
Song, Duet and Chorus

"Mine Mine"

44

moderato con passione

Flute *mf*

Oboe *mf*

Clarinet Bb *mf*

Cornet Bb *mf*

1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

~~Organ~~

cres *p*

Chorus

f *con spirito*

Flute

Oboe

Bb. Clarinet

Coronet

1st Violin

2nd Violin

Viola

Soprano

alto

Tenor

Bass

Violoncello

Double Bass

Organ

Strew, strew, gai-ly flow-ers! sweet as may





(Marie)

p a tempo

Oboe

1st Violin *p a tempo*

2nd Violin *p*

Viola *p*

Alto *p*

Violoncello *p*

Double Bass *p*

Shine, shine, time to be, Lov-er by thy side, Faith-ful eye to thee, What-

(2nd time Rosa)

cres

cres

cres

cres

cres

cres

ever may be-tide. Faith-ful eye to thee, What-er may be-tide.

cres

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on 15 staves, each with a handwritten instrument or voice part label on the left. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system, with a double bar line at the end of the first system. The lyrics "Ring out, merrily at it the wedding day!" are written below the vocal staves.

Handwritten labels on the left side of the staves:

- Flute
- Oboe
- Bb Clarinet
- Bb Cornet
- 1st Violin
- 2nd Violin
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Violoncello
- Double Bass
- Organ

Lyrics written below the vocal staves:

Ring out, merrily at it the wedding day!



Handwritten musical score for a full orchestra and vocal ensemble. The score is written on 15 staves, each with a handwritten instrument or voice part label on the left. The notation includes various musical symbols such as clefs, key signatures (one sharp, F#), time signatures, and dynamic markings like 'cres' (crescendo). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The lyrics are: "Ring bells cheer - i - ly it is the wed - ding day". The instrumental parts include Flute, Oboe, Clarinet (Bb), Cornet, Violin (1st and 2nd), Viola, Violoncello, Double Bass, and Organ. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes and lyrics, while the second measure continues the melody and accompaniment.

Four empty musical staves at the bottom of the page, intended for additional notation or a second system of the score.

(Victor & Heinrich)

Duet

Clarinet $B\flat$

1st Violin $F\sharp$

2nd Violin $F\sharp$

Viola $F\sharp$

Tenor $F\sharp$

Bass $C\sharp$

Violoncello $C\sharp$

Double Bass $C\sharp$

Shine, shine glorious sun, Cheer us with thy rays, Life's joys now be-gun, And

On-ly with our days.

Life's joys now be-gun, And On-ly with our days.

On-ly with our days.

Symphony

Handwritten musical score for a symphony, page 47. The score is written for the following instruments: Flute, Oboe, Clarinet Bb, Corinet Bb, 1st Violin, 2nd Violin, Viola, Violoncello, Double Bass, and Organ. The music is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *cres* (crescendo), and *p* (piano). The Organ part is marked with a cross and a sharp symbol. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty.

(2^d time finish) -

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 14 staves, with the vocal soloist part (Soprano, Alto, Tenor, Bass) and the Ring bells part (Violoncello, Double Bass) written in the same system. The instruments listed on the left are: Flute, Oboe, Clarinet Bb, Cor Anglais, 1st Violin, 2nd Violin, Viola, Soprano, Alto, Tenor, Bass, Violoncello, Double Bass, and Organ. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *cres* (crescendo). The lyrics for the vocal soloist are: "Ring bells cheer - - i - ly it is the wed - - ding day".

Flute

Oboe

Clarinet Bb

Cor Anglais

1st Violin

2nd Violin

Viola

Soprano

Alto

Tenor

Bass

Ring bells cheer - - i - ly it is the wed - - ding day

Violoncello

Double Bass

Organ



Chorus

con spirito

Handwritten musical score for a chorus. The score includes staves for Flute, Oboe, Clarinet, Cornet, Violin, Viola, Soprano, Alto, Tenor, Bass, Violoncello, Double Bass, and Organ. The music is written in G major (one sharp) and 4/4 time. The lyrics are: "Strew, strew gay-ly - - - flow- - - ers sweet as may".

Flute

Oboe

Clarinet

Cornet

Violin

Viola

Soprano

Alto

Tenor

Bass

Violoncello

Double Bass

Organ

Strew, strew gay-ly - - - flow- - - ers sweet as may





Handwritten musical score for page 49, featuring the following instruments and vocal parts:

- Flute
- Oboe
- Clarinet ^{Bb}
- Cornet ^{Bb}
- 1st Violin
- 2nd Violin
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Violoncello
- Double Bass
- Organ

The score includes a vocal line with the lyrics: *... out - Mer - ri - ly, it is the most beau - ti - ful day -*

(Victor) *energico*

Bb *mf*

Clarinet *mf*

1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Tenor

Violoncello

Double Bass

Summer's com-ing, let's be gay, Taste its pleasures while they stay.

ones

ones

ones

ones

ones

Birds are sing-ing in the May, All the world is love.

$\overline{M}_e t = 104.$

$\overline{M}_e t = 104.$

Song and Chorus

"Summer's Morning" 50

50

Handwritten musical score for a symphony orchestra, measures 10-15. The score includes parts for Flute, Oboe, Clarinet Bb, Horn Bb, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The tempo/mood is marked 'con spirito'. Dynamics include 'f' (forte), 'cres' (crescendo), 'ff' (fortissimo), and 'sf' (sforzando). The score shows a crescendo in the woodwinds and strings, leading to a fortissimo section.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, with the instruments and vocal parts listed on the left. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures. The first measure includes a *Triangle* instruction. The second measure includes a *cres* instruction. The third measure includes a *cres* instruction. The fourth measure includes a *cres* instruction. The lyrics are written below the vocal parts.

Triangle *cres*

Flute *cres*

Oboe *cres*

Clarinet Bb *cres*

Coronet Bb *cres*

1st Violin *cres*

2nd Violin *cres*

Viola *cres*

Soprano *cres*

Alto *cres*

Tenor *cres*

Bass *cres*

Violoncello *cres*

Double Bass *cres*

Organ

Birds are sing-ing in the May. All the world is here!

Chorus

Triangle *con spirito*

Flute

Oboe

Clarinet *Bb* *f con spirito*

Coronet *Bb* *f*

1st Violin *f con spirito*

2nd Violin *f*

Viola *f con spirito*

Soprano

Alto

Tenor

Bass

Violoncello *f*

Double Bass *f*

Organ

f Summers coming let's be gay, Taste its pleasures while they stay.

(Rosa)

Flute *mf*

1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Soprano

Violoncello

Bass

Days are com-ing O so bright, They will fill us with de-light.

cres

cres

cres

cres

cres

We'll be hap-py day and night, In our home of love.

cres

Handwritten musical score for a symphony, featuring a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written on ten staves. The woodwind section is marked "Triangle con spirito" and "f". The string section is marked "cres" and "sf". The score is in 4/4 time and G major (one sharp).

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, with the first 14 staves representing the orchestra and the 15th staff representing the vocal soloist. The instruments listed on the left are: Flute, Oboe, Clarinet Bb, Bassoon Bb, 1st Violin, 2nd Violin, Viola, Soprano, Alto, Tenor, Bass, Violoncello, Double Bass, and Organ. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a 'Triangle' above the Flute staff. The second measure is marked with a 'ff' (fortissimo) above the Flute staff. The third measure is marked with a 'ff' above the Flute staff. The fourth measure is marked with a 'ff' above the Flute staff. The lyrics for the vocal soloist are: "Birds are sing-ing in the May, all the world is here."

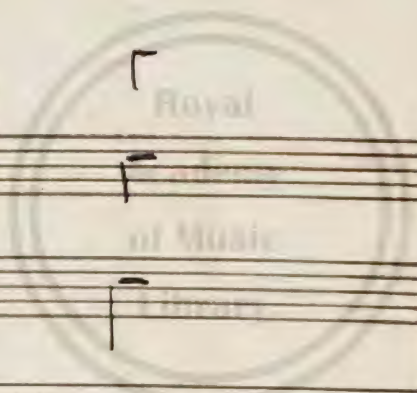
Triangle

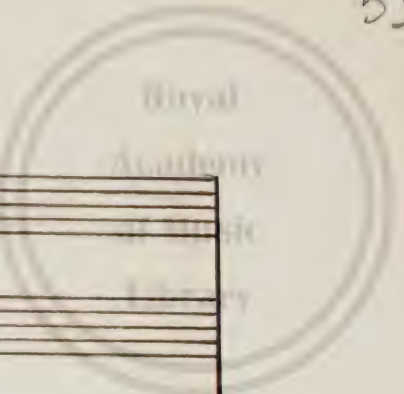
ff

ff

ff

Birds are sing-ing in the May, all the world is here.





Triumph

con spirito

Chorus

Handwritten musical score for a chorus. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Soprano, Alto, Tenor, Bass, Violoncello, Double Bass, and Organ. The lyrics are: "Summer's coming let's be gay, Taste its pleasures while they stay." The tempo/mood is marked *con spirito*. The key signature is one sharp (F#).

Flute

Oboe

Clarinet

Bassoon

Violin

Viola

Soprano

Alto

Tenor

Bass

Violoncello

Double Bass

Organ

con spirito

Summer's coming let's be gay, Taste its pleasures while they stay.

(Heinrich)

Oboe *p*

1st Violin *p*

2nd Violin *p*

Viola *p*

Bass *p*

Violoncello

D. Bass

Friends are com-ing to car-er, Ro-sa in her wed-ding dress,

cres

cres

cres

cres

Heav'n will sure-ly lov-ers bless, Who so fond-ly love.

Triangle con spirito

56

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Flute, Oboe, Clarinet Bb, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamic markings include 'cres' (crescendo), 'ff' (fortissimo), 'sf' (sforzando), and '8va' (octave up). The score is written in a single system, with measures grouped by vertical bar lines. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with dynamic markings and tempo changes indicated.

Instruments and Parts:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Cornet
- Trombone
- Trumpet
- 1st Violin
- 2nd Violin
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Violoncello
- D. Bass
- Organ

Lyrics:

cres Birds are sing-ing all the day,
ff Now the world is look-ing: the *poco accel*

Dynamic and Tempo Markings:

- cres* (crescendo)
- ff* (fortissimo)
- poco accel* (poco accelerando)

The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The instrumental parts include woodwinds, brass, strings, and organ. The tempo changes from a moderate pace to a faster pace, indicated by the *poco accel* marking.

Traverse con spirito Chorus and Finale



Handwritten musical score for various instruments and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

Instruments and Voices:

- Flute
- Oboe
- Clarinet Bb
- Bassoon Bb
- Trombone
- Trumpet
- Violin 1
- Violin 2
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Violoncello
- Double Bass
- Organ

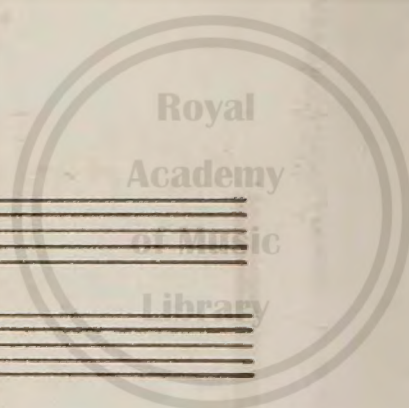
Lyrics:

Summer's coming let's be gay - - Taste its pleasures while you may.

Handwritten musical score for "The World is Love" by George Gershwin. The score is written on 15 staves, including parts for Flute, Oboe, Clarinet, Bassoon, Trombone, Tympani, Violin I & II, Viola, Soprano, Alto, Tenor, Bass, Violoncello, Double Bass, and Organ. The lyrics "The world is love, the world is love, the world is love" are written under the vocal parts. The score is in G major (one sharp) and 4/4 time. The organ part is in C major (no sharps or flats). The score is handwritten in ink on aged paper.

Handwritten musical score on page 56, featuring multiple staves with notes, rests, and lyrics. The score is written in a system of staves, with the lyrics "The world is love, the world is love, the world is love, the world is love" appearing below the staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with dynamic markings like *ff* and *fz*. The lyrics are written in a cursive hand, and the overall style is that of a handwritten manuscript.

The world is love, the world is love, the world is love, the world is love



Handwritten musical score on page 57, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings like *ff* and *fffi*, and articulation marks like *>>>*. The lyrics are: "is love, be the world, is love."

